

Trinity Episcopal Church

Pottsville, PA



BOOK OF REMEMBRANCE

*A listing of gifts and memorials
from the people
to honor God
and in loving memory
of family and friends*

By: Carol S. Field

Book of Remembrance

Trinity Episcopal Church, Pottsville, PA



St. Luke's Church - 1827 Cornerstone Contents:

On October 13, 1827, the cornerstone was laid for St. Luke's Church. A tin box was placed in the cornerstone. The contents of the tin box were: a Bible; a Prayer Book; a copy of the town plot of Pottsville; a copy of the Miners' Journal of September 22, 1827, a statement of the laying of the cornerstone of St. Luke Church by Schuylkill Lodge No. 138 of Free Masons dated October 13, 1827; four coins of 1827, a half dollar, a dime, and two pennies. St. Luke's was reorganized on May 11, 1836 as Trinity Church.

Trinity Church - 1847 Cornerstone Contents:

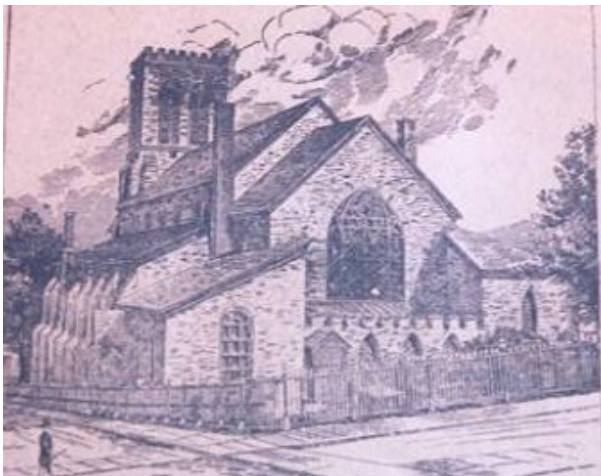
On May 10, 1846, the last service was held in the St. Luke's church building, now called Trinity Church. The church building was demolished and on July 11, 1847, the cornerstone for Trinity Church was laid. A tin box was placed in the cornerstone. The inscription on the tin box: "Other foundations can no man lay than that is laid, which is Jesus Christ" Trinity Church, Pottsville, Sunday, July 11, 1847 "Our help is in the name of the Lord." Placed within the tin box was: a statement of the laying of the cornerstone of the new church dated July 11, 1847; the "Banner of the Cross" of July 10, 1848; the Miners' Journal of January 10, 1846 containing a statement of the population of the town in the coal region; a pictorial view of Pottsville taken in 1844; and a map of the United States printed on gum elastic. Also within the tin box were placed the contents from the St. Luke's cornerstone of 1827.



Organ Chamber - 1887:

As part of the 1887 renovations to the Chancel, an organ chamber was added to the rear northwest corner of Trinity Church on Howard Ave. The organ chamber was built over the White Family graves. A memorial plaque was placed inside the church on the Howard Ave. side.

In 1905, when the Parish House was added, the organ chamber was heightened and a memorial stone cross was placed within the stonework over the Howard Avenue entrance.



White Family Memorial Grave Marker and Plaque:

Under the organ room of Trinity Church rests the remains of Joseph White, Born June 13, 1775 Died April 26, 1844; Andrew Barrat White, son of Joseph and Elizabeth B. White Born Aug. 22, 1807 Died March 15, 1841; Frances Helen Clark, wife of Andrew B. White Born Nov. 14, 1814 Died July 7, 1866; David Clark White Born Jan. 14, 1838 Died June 22, 1840; Cornelia Ellet White Born Dec. 3, 1842 Died Sept. 5, 1843 children of Andrew B. and Francis H. White

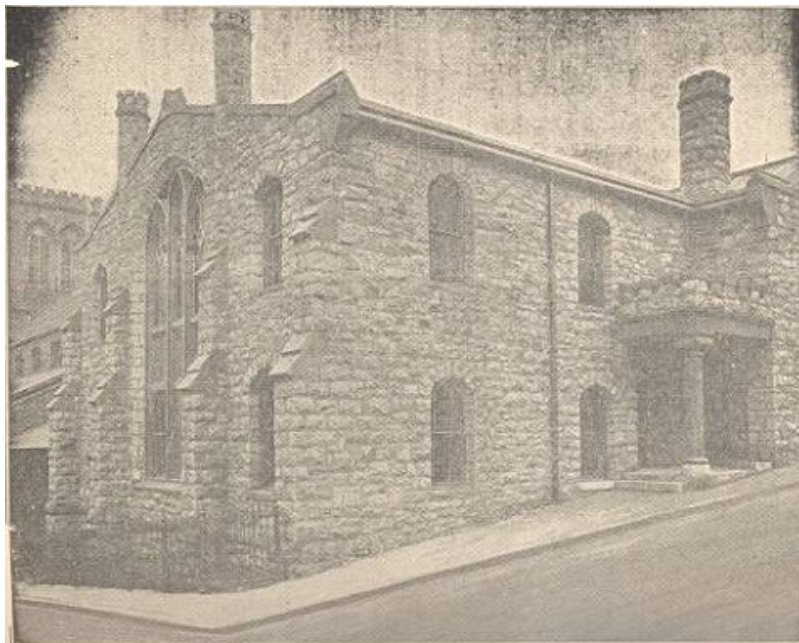


Trinity Episcopal Church

Parish House - 1905

The cornerstone for the Parish House was laid by Bishop Talbot on June 21, 1905. Note the wrought iron fencing reaching to the corner of the building. The handicap ramp and the enclosed vestibule was not added until the summer of 1990.

The two pictures below, taken from the top floor of the Mahantongo St. parking garage, show the handicap ramp and enclosed vestibule. The one picture shows the memorial cross built into the stone above the Howard Ave. entrance. The cross marks the White Family graves that are under the organ chamber. The stone cross was added when the Parish House was built in 1905 and attached to the existing church structure.



Trinity Parish House



Church House: This home located across from the church and at the corner of Howard Ave. and Second St., Pottsville, is one-half of a double. Purchased Dec. 30, 2001, it was renovated into office space and now houses the offices for Trinity Church, Charles Baber Cemetery, Trinity Center for Children, Shannon Trust, and the Marion Price Parish Nurse Program.

Rectory: This single-family dwelling, located at 1318 Howard Ave., Pottsville, was purchased on June 29, 1996 to provide housing for the church rector—in 1996 it was the Rev. Canon Charles H. Morris.



Chancel — Sanctuary

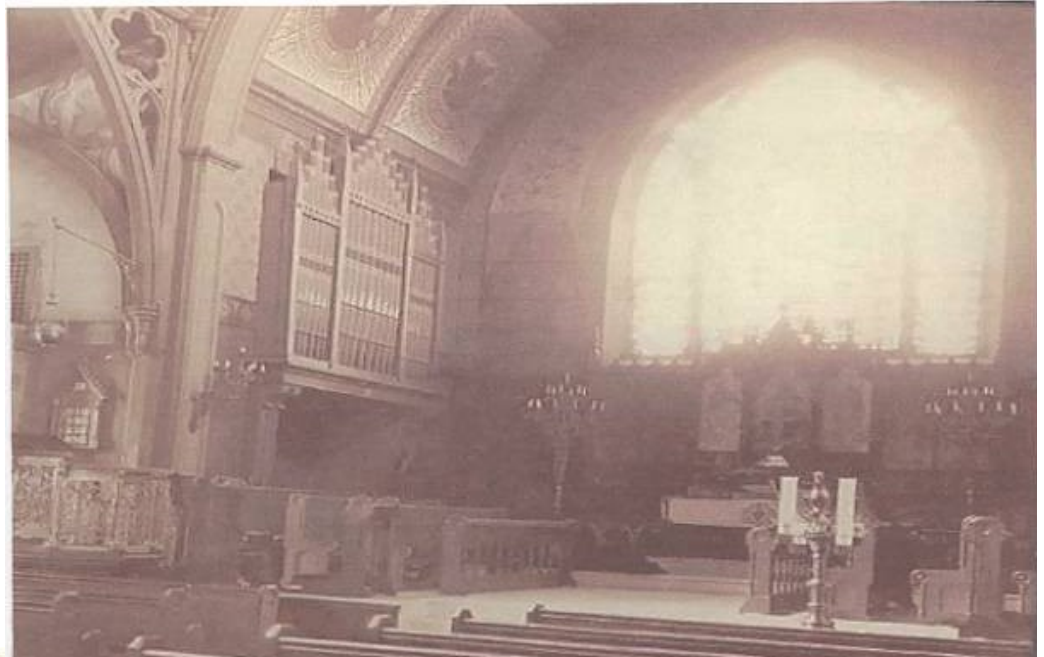
Sanctuary With Free Standing Altar 1973 To Present



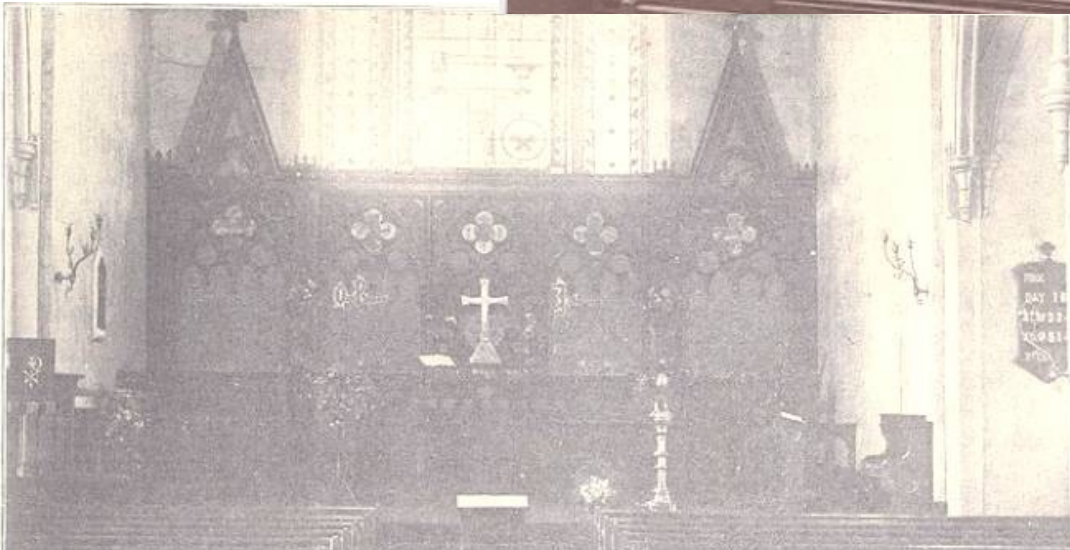
Sanctuary Without Free Standing Altar



Sanctuary Without Free Standing Altar 1922 To 1973 (The picture was taken at the Palm Sunday 1958 rededication after \$206,000 of renovations were made. Bishop Warnecke is presiding and is assisted by the Archdeacon, the Ven. Dean T. Stevenson, a son of the parish.)



**Chancel
1887—1922**



**Chancel
1847—1887**

Sanctuary

“This **Sanctuary** is erected to the Glory of God and in Loving Memory of Samuel Ruckel Whitney, Frank Whitney, and Jessie Whitney by their Sister -1922” (The sanctuary, constructed in 1921-1922, was the focal point of what was called the 1922 Chancel renovations.) The construction was subsidized by \$9,525.00 offered in the autumn of 1916 from Miss Jessie Whitney’s estate as specified in her will for a memorial of Miss Whitney’s family.



Stone Piscina: (Located on the Gospel side of the reredos.) This stone drain goes directly into the ground. It is used to dispose of consecrated wine or blessed water. An older use was to dispose of the sacred water used to wash the sacrament vessels.



Built-in stone Credence Table:
(Located on the Epistle side of the reredos.) Replaced by the Buxton memorial Credence table aside of the free standing altar, it is seldom used today.

Sanctuary - Stained Glass Memorial Window

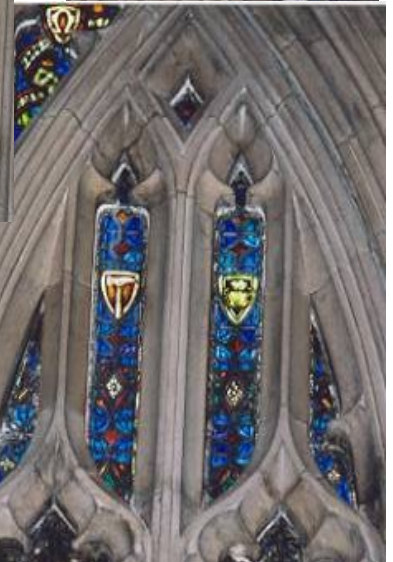
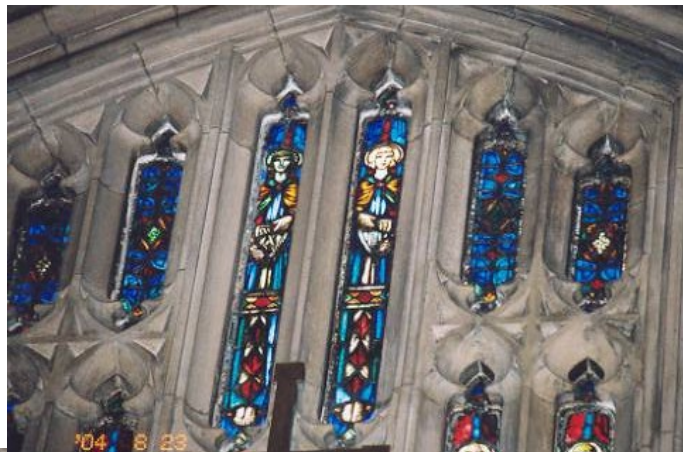
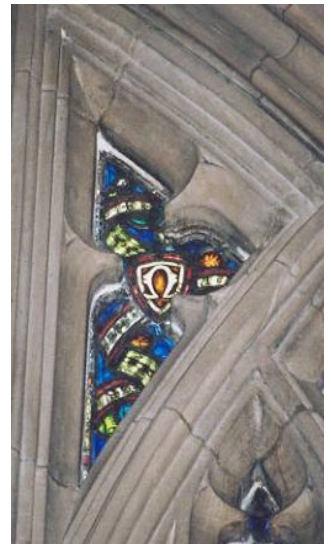
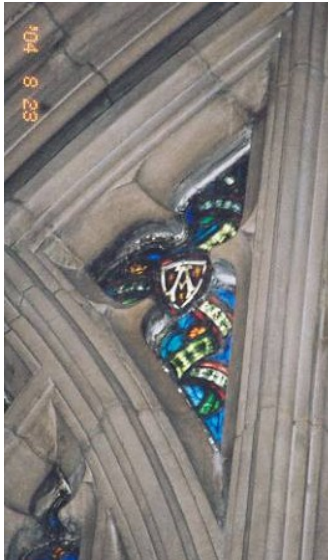
Referred to as the “large thirteenth century medallion window” in the 1922 sanctuary dedication service because of its thirteenth century Gothic style and because the stained glass was medallion shaped, it is Given to the Glory of God and in Loving Memory of Anna M. Atkins. It was constructed by Nicola D’Ascenzo of Philadelphia.

Enlargement of upper one-third

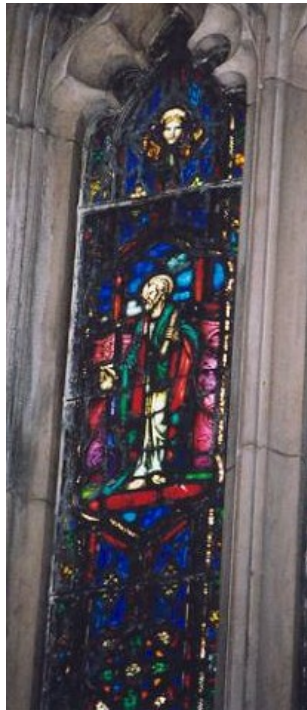
There are six angels with each Crucifixion symbols inside. The wings, the four lower angels are framed by two birds in flight symbols forming the body of groupings on either side of the the Crucifixion.

of sanctuary window:

one holding a shield with two upper angels have blue have red wings. The angels with the alpha and omega the bird. The two outer four angels, hold symbols of



Saint Matthew



Transfiguration



Incensing Angel



Crucifixion



Incensing Angel



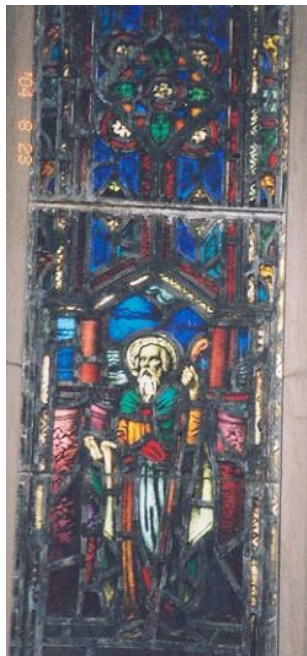
Ascension



Saint Mark



Saint Luke



The Annunciation



Nativity



Pascal Lamb



Flight from Egypt



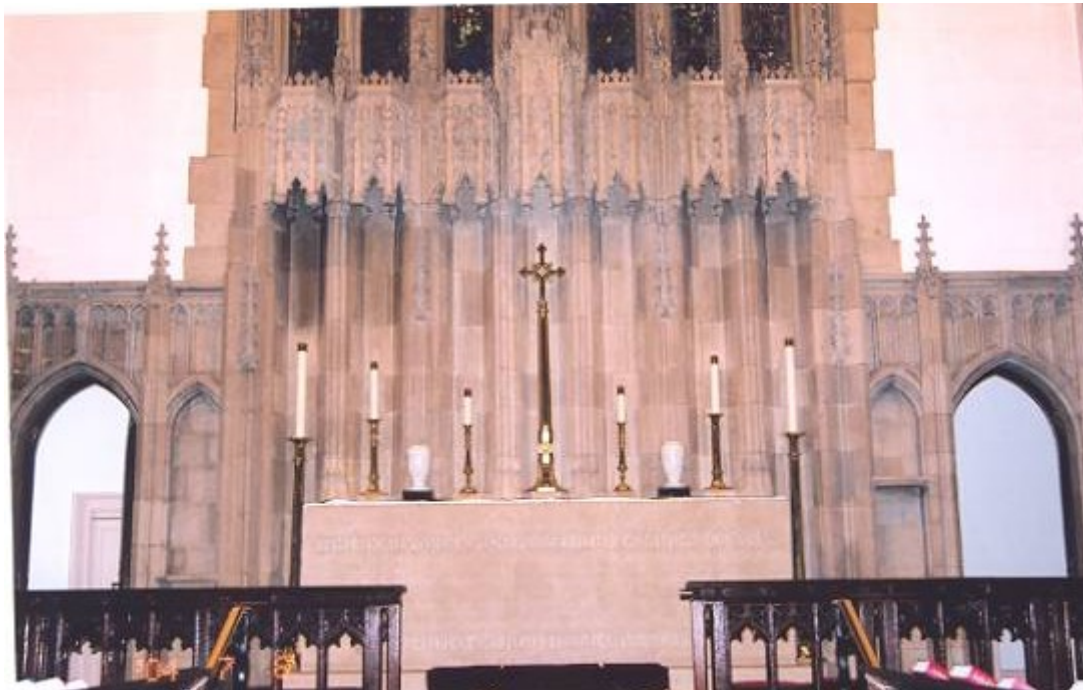
Boy Jesus in Temple



Saint John



Cut Stone Altar and Reredos



To the Glory of God and in Loving Memory of Roland Cornelius Luther 1846-1905. Given by his wife, Mrs. R. C. Luther. (Built and installed in June 1922 as part of the 1922 chancel renovations.)



“The Word was made Flesh and Dwelt Among Us”

“Come Unto Me and I Will Give You Rest”

“To the Glory of God and in Loving Memory of Roland Cornelius Luther 1846-1905”



Sanctuary

Brass and Oak Pulpit made by J. & R. Lamb: In Memory of Charles M. Atkins and Charles M. Atkins, Jr.
(Given in the 1887 chancel renovations and listed in the May 1890 Trinity Church Monthly.)



Brass Eagle Lectern: In Memory of Elizabeth Carey Baird
July 31, 1795 - September 13, 1881
(Given in the 1887 renovations and listed in the May 1890 Trinity Church Monthly.)

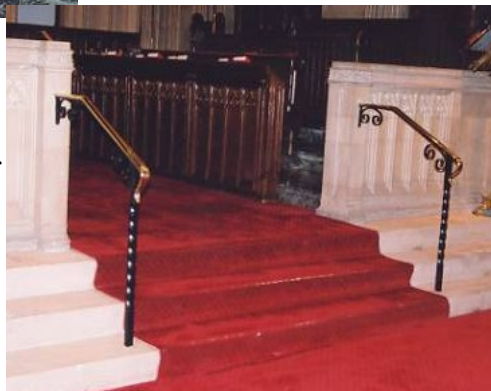


Carved Wood Altar Rail:
In Loving Memory of Laura Carpenter Brigham (Built as part of the 1922 chancel renovations.)



Ornamental Bronze and Twisted Steel Post Altar Rail (above):
Given by Helen Weidner In Loving Memory of her mother
April 1965 (Work done by Ebinger Iron Works)

Ornamental Bronze and Twisted Steel Post Chancel Rail:
Given in Loving Memory of Fred Reinhold by his wife, Kitty Reinhold - July 1965
(Work done by Ebinger Iron Works)



High Altar



Brass Crucifix: Dedicated All Saints Day 1922
To the Glory of God in Loving Memory of
Sophie Carrie Carpenter 1837-1913
Mary Howell Carpenter 1856-1910
Sarah Stratton Washburn 1835-1895
Cornelia Marie Carpenter 1840-1923 (added after the dedication)
(Given as part of the 1922 chancel renovations)

Pair of Brass Candlesticks with cross in center:
In Loving memory of
Theodore S. Dewees
Born 1837 Entered into Life
Eternal 1919
(Given as part of the 1922
chancel renovations)



Candles : Two 2" x 16"
candles and the Kerrylight oil
given in Loving Memory of
Charles L. Bedford and Charles "Toby" Bedford
by the Bedford Family - May 4, 2003

Pair of Brass Candlesticks with scalloped bases: Given in Loving
Memory of Donald C. Richards by Father Charles and Wilma Morris -
April 1999

Candles: Two 1.50" x 10" candles given in Loving Memory of
Melvin L. Thornburg by Mrs. Connie Thornburg and Family - May 4, 2003



High Altar

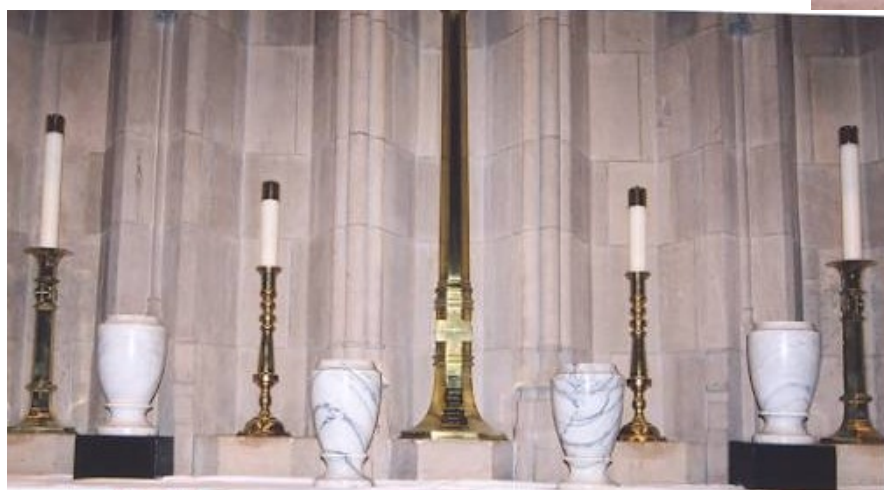


Pair of Floor Standing Brass Candlesticks:
To the Glory of God and in Loving Memory of
William J. Matz, Jr. Died January 14, 1927
Presented by sister, Floy

Candles: Two 2.50" x 26" candles in Thanksgiving
for the Stromberg and the Bradley Families given by
Betty Bradley - May 11, 2003



Four Marble Vases:
In Memory of the Viduszynski and Allan Family
Given by the Joseph Viduszynski Family - 1987



Pair of Brass Altar Vases: "In the Name of the Father, Son, and Holy Ghost. Amen" Given in Memory of
Susan Wells Whitney, wife of George F. Whitney and mother of Frederick and Anna W. W. Kelsey
(Given as part of the 1922 chancel renovations, these vases are not being used at this time and are currently stored
in the sacristy.)



High Altar

Processional Cross

“In Loving Memory of All Those Departed This
Life Who Served Their Master Christ in the
Chapel of the Resurrection”
Given by the Sunday School Class of the Chapel of
the Resurrection on Palm Sunday 1925

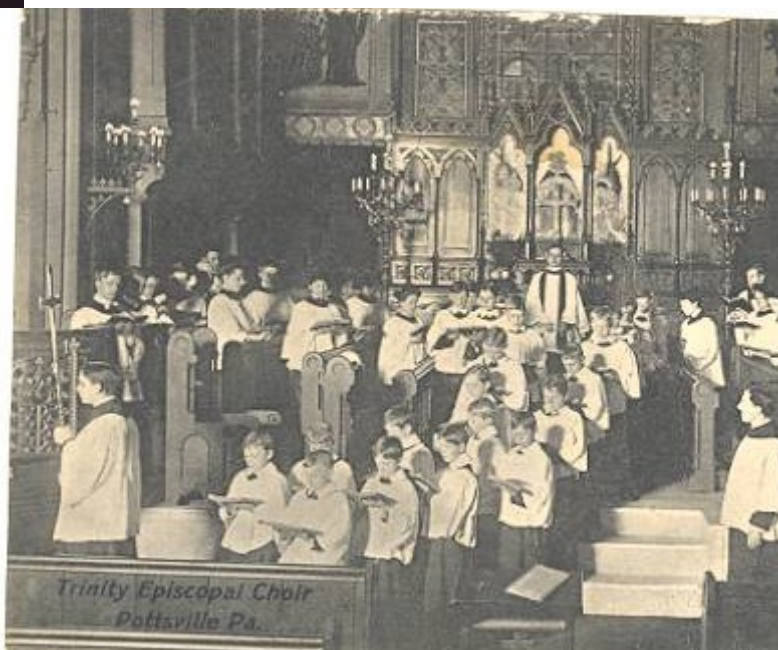


Processional Cross

In Loving Memory of Susan Starr
Given by Martha Hain, Darlene and Bill Bowler, Dawn
and Robert Burns, and Janet and Tom Curtis
December 24, 1995

A Processional Cross was given in 1906 by Mary Williams Courtney in Loving Memory of James William and Katherine Williams

It was the first processional cross used in the church.
[It may be the cross shown in this 1911 procession. The disposition of this cross is unknown.]



Oak Reredos (Triptych) 1887—1889



The **oak reredos (triptych)**, shown in this 1911 photo, was made by Coxe and Sons. It was given in Memory of Richard Lee and Isabella Fletcher Lee. It was gifted as part of the 1887 - 1889 chancel renovations. The triptych was removed during the 1922 chancel renovations and placed at the Chapel of the Resurrection.

Also shown in this picture are **two brass bracket lights of nine burners each** [bracketed to the walls on the far right and left of the picture) which were also given as part of the 1887 - 1889 renovations.

And to the right and left of the triptych are the **two brass standard lights of nineteen burners each** given as part of the 1887 - 1889 renovations which were originally lit by gas and later wired for electricity. They now stand on either side of the Centre Street entrance.

Shown below is the oak reredos (triptych) after it was painted white and placed in the Chapel of the Resurrection. The picture is dated 1954. The reredos was removed in the 1968-1969 chapel renovations and stored in a garage when the chancel was being renovated. The renovation committee wanted to show the stained glass window behind the triptych. While being stored in a garage, the center picture of Christ was cut and removed. The incensing angels were restored and placed at the children's altar in Trinity Church's nave.



Nave - Children's Altar



Children's Altar Area

Located in the nave of the church on the Gospel side.

Incensing Angels: Restored through the gift of John Faust
in Loving Memory of

Marie M. Wolff April 3, 1931 - March 30, 1981 and
Ethel Roads Garrett Nov. 13, 1890 - August 18, 1983

These are the pair of angels that were saved and restored from the 1887 oak triptych made by Coxe and Sons.



Children's Wooden Altar

Given by the Girl Scout Troop No. 3
in Memory of
the Reverend Howard W. Diller D.D.
Rector 1903 - 1947



Candlesticks and Altar Linen

Given in celebration for the life of Martha Hain
by Edward Harris and the Bowler, Curtis, and Burns Families
First Sunday of Pentecost 2004



Nave - Children's Altar

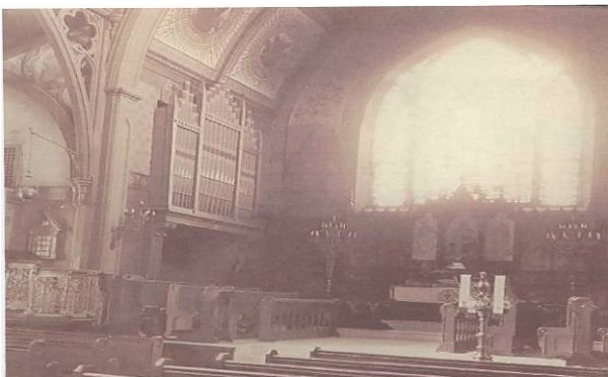
Brass Crucifix on Altar: In Memoriam of Elizabeth Rigger Ruckel Whitney. Born A.D. 1813 Died A.D. 1875
Given Whitsunday A.D. 1876 "Blessed Are the Dead Who Die in the Lord"



This brass crucifix can be seen prominently on the old 1847-1887 chancel picture and in the chancel picture with the Coxe and Son triptych after the 1887-1889 renovation.



Brass Cross on
Chancel-1847



Brass Cross on
Chancel -1887

Wooden Cross:

Given in Honor of Ruth Diller

This cross, now on the table in the hallway behind the organist's bench, previously sat on the Rev. Diller memorial children's altar.

(The IHS in the center of the cross is the root of the Greek word for Jesus "IHCOYC". Some think the ancient form was IHC, with the Greek "C" later changed to a Latin "S".)



Nave At Howard Avenue Entrance

Wooden Carved Door and Screen entering into nave: Dedicated Easter Sunday 1927

To The Glory of God and in Loving Memory of Katherine Green Smith July 31, 1873 - Jan. 31, 1926 and Douglas Bannan Green June 26, 1881 - Aug. 1, 1918 Given by Mrs. Smith, sister of Douglas Green and her sister, Mrs. Hanson E. Atkins

(This door and screen was originally a large carved oak screen with a door, which filled the arch on the north side of the nave near the chancel. The tracery work was filled with cathedral glass and formed a small vestibule at the Howard Avenue entrance. The work was done by Gerald Evans of Philadelphia, who did the choir screen and the clergy seats.)



Brass Font Ewer and Stand:
Charles Baber Born April 29, 1892
Died November 30, 1892

The 7 month old Charles Baber was the grandson of the Charles Baber who built the cemetery and the son of William Davis Baber (1851-1941) married to Elizabeth Miles Johns. William Davis Baber was the Son of Charles Baber and Charles' second wife (he had three) Sarah Price (Davis) Pearson, widow (1824 -1863)



Nave at Howard Avenue Entrance

Caen Stone Baptismal Font: Dedicated Whit Sunday 1865
"We hereby made the Children of Grace"
Thomas Bloodgood Whitney 1849 - 1865

Silver Baptismal Shells: Given in Memory of Carl Coller
by Kay Coller - 1976



Silver Baptismal Ewer: Given in Loving Memory of
Master Sergeant Donald L. Weller 1998 by his co-
workers from Omaha, Nebraska

Silver Baptismal Bowl: Given in Loving Memory of
Edward Patterson, Jr. and Cindy Spafford by Linda
Patterson Stephany - March 1996



Sanctus Bells:
Given in Memory of Howard Mitchell, Sr.
By Howard Mitchell, Jr. - December 2008

Nave At Howard Avenue Entrance

**Baptismal Font's Oak
Cover with Brass Cross:**



Presented by
The Women's Club
(date given unknown)



Paschal Candle Holder with wreath attachment

To the Glory of God and in Memory of
Russell E. Muench, Jr.
Given by his wife,
Cecelia Muench - 2000



Paschal Candle Holder June 8, 1973
In Memory of Margery Downing by Mrs. Ethel Garrett

(It is unknown which of these two Paschal candle holders was
gifted. The silver one stands in St. Luke's Chapel. The
wooden one stands in The Chapel of the Resurrection)



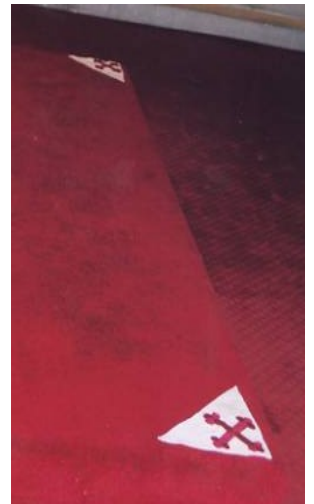
Free Standing Altar

Free Standing Wooden Altar: In Memory of Paul A. and Martha Stevenson Given by the Rt. Rev. and Mrs. Dean Theodore Stevenson, Bishop of Central PA and Mr. and Mrs. Fred Warmkessel. Dedicated June 8, 1973



Hand Stitched Corner Markers - 1974

Made by Theodore Buxton to mark the raised platform so that parishioners would not trip over it.



Leather Bound NRSV Processional Gospel Book

Given in Loving Memory of Nancy Reigle by Friends and Family - January 2003

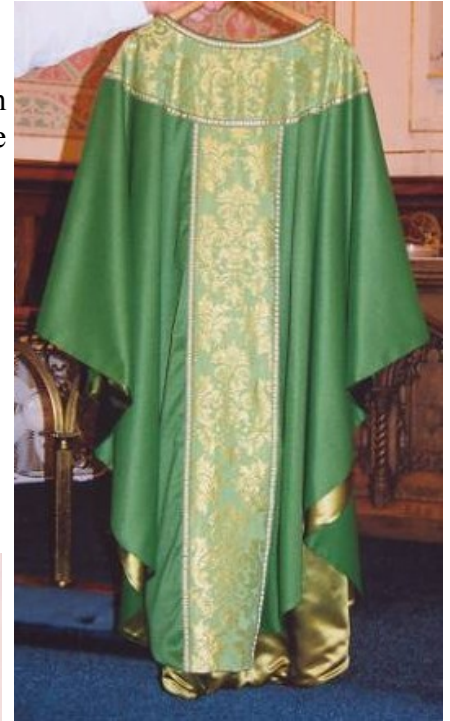


Free Standing Altar –Jacobean Frontals, Vestments, and Hangings

Green Almay Jacobean frontal, chasuble, stole, pulpit and lectern hanging, burse and veil:
Given in Loving Memory of George R. Stone, Sr. and George R. Stone III by Carol Stone-Field July 1, 1997



Green chasuble

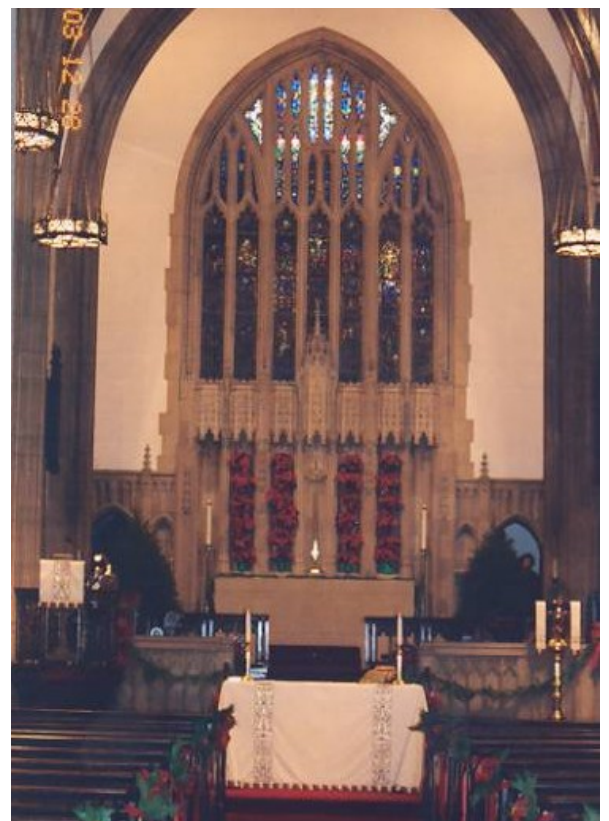


Matching green burse and veil



Ivory Almay Jacobean frontal, chasuble, stole, pulpit and lectern hangings, burse and veil:
Given in Loving Memory of George R. Stone, Sr. and George R. Stone by Carol Stone - Field - March 1998

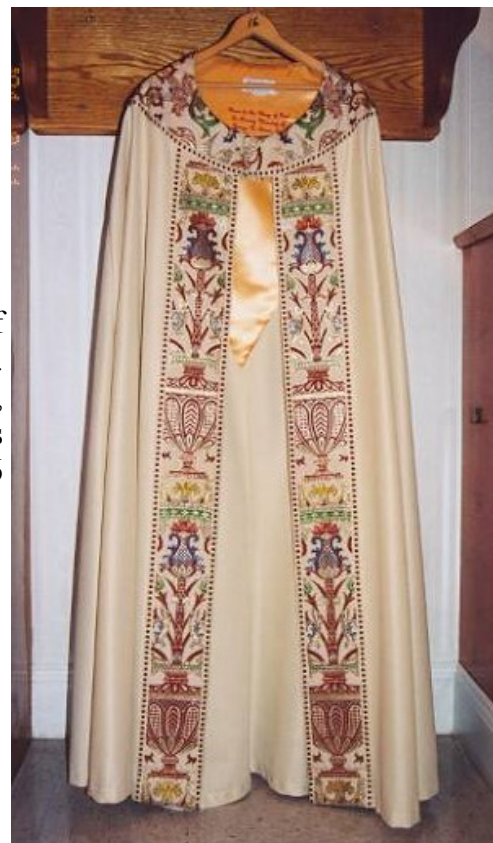
The altar at Easter and at Christmas.



Free Standing Altar - Jacobean Frontals, Vestments and Hangings



Ivory chasuble and stole matching the ivory Almay Jacobean frontal and pulpit hangings.: Given in Loving Memory of George R. Stone, Sr. and George R. Stone III by Carol Stone-Field - March 1998.



Ivory Cope: In Loving memory of George R. Stone, Sr. Given by Emmeline Stone, Family, and Friends March 1996



Green Altar hangings and Eucharistic Vestments: Given in Memory of Essie V. Amos, Ann R. Bastsch, Norman A. Davis, and Ruth B. Jones - August 1986



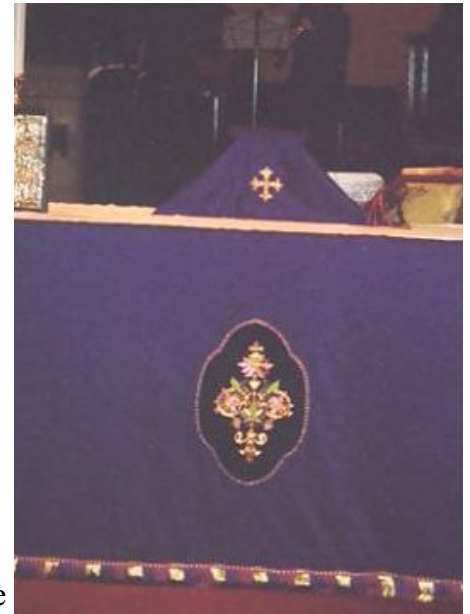
Free Standing Altar—Jacobean Frontal, Vestments, and Hangings

Purple Almay Jacobean frontal, chasuble, stole, pulpit and lectern hanging, burse and veil:

Given in Loving Memory of George R. Stone, Sr. and George R. Stone III by Friends and Family of the Stone-Field Family March 1996



The Jacobean frontal has the fleur-de-lis on one side which is used at Advent.



(The fleur-de-lis, with three distinct areas and one design, is symbolic of the Trinity. It is also a symbol for Mary, the mother of Jesus.)

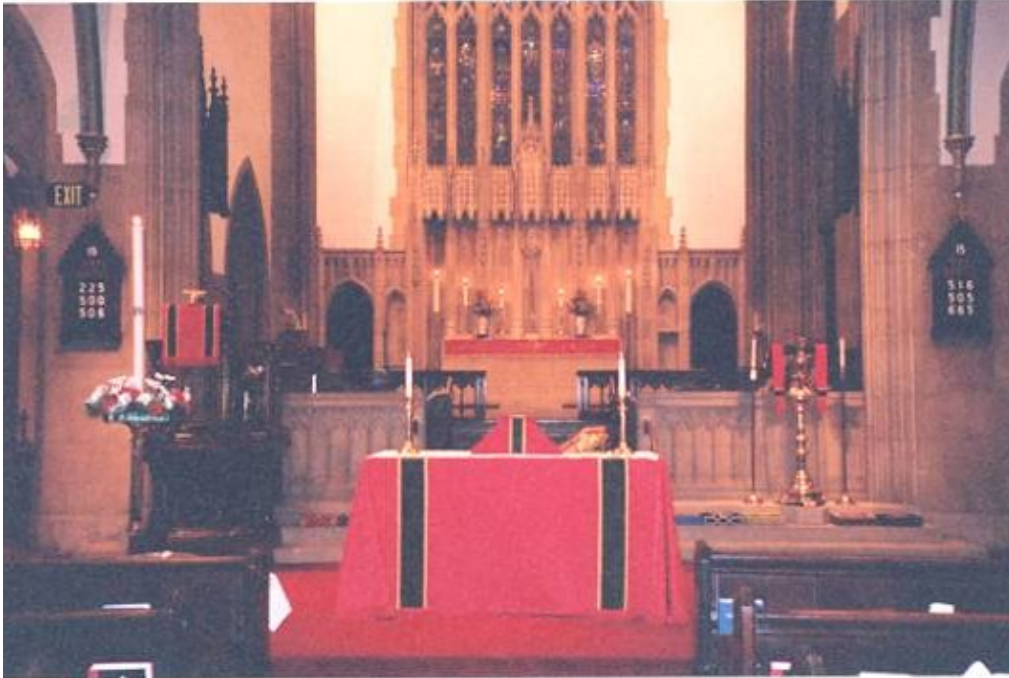


Purple chasuble and stole



The reverse side of the purple Jacobean Frontal has the crown of thorns on it and is used during Lent.

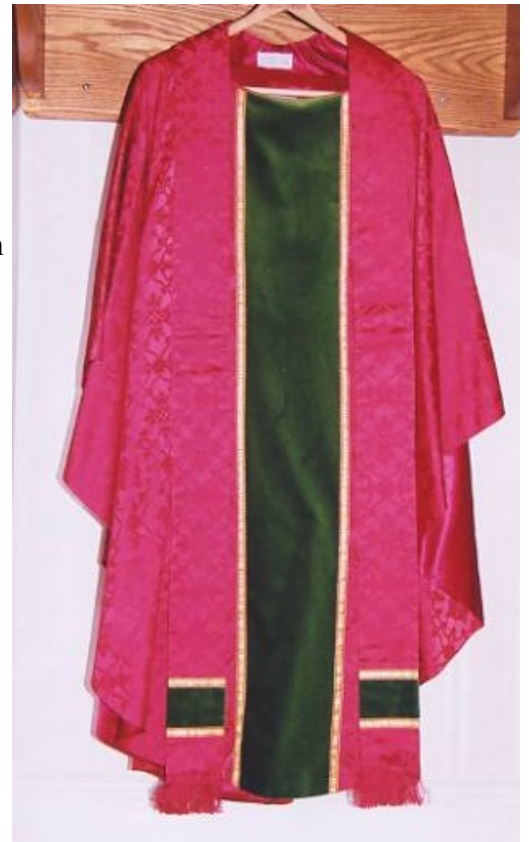
Free Standing Altar—Jacobean Frontal, Vestments, and Hangings



The **Jacobean frontal, Chasuble and Stole** were given on October 12, 2003 to the Glory of God and in Honor of Emmeline Carl Stone (daughter of William and Anna Carl) and Elizabeth “Betty” Brennan (in celebration of her 95th birthday) **and** in Loving Memory of George R. Stone, Sr. and George R. Stone III by William Carl Stone and Carol Stone-Field.



Red chasuble and stole with green orphrey.



Red and Green Burse and Veil , Pulpit and Lectern hangings: Given in Loving Memory of William and Anna Carl by their daughter, Anna Maley - 1959



Free Standing Altar —Jacobean Frontal, Vestments, and Hangings



Coronation Tapestry Jacobean Frontal:

Given by Francis A. Francis - 1973



The Coronation Tapestry frontal was purchased for the free standing altar and was used extensively for 20 years since the altar's 1973 dedication until the 1996-1998 gifts of the purple, green, and white frontals.



Coronation tapestry lectern and pulpit hangings



Red Cope:

In Memory of Elias Mykowich given by his wife, Elizabeth A. Mykowich - August 1986

Red Mitre:

In Memory of Leonard A. Lewis August 1986
(It is unknown where the mitre is)

Funeral Pall:
Given by Susan Starr in Loving Memory of her Family



Free Standing Altar —Jacobean Frontal, Vestments, and Hangings



White Chasuble:
Given in Memory of
Emma Gertrude Bacon
by Mary K. Bugelholl
and Theodora Buxton
June 1981

It can not be determined
which white chasuble was
given –the one on the right or
the one on the left.



Other Chasubles:

No information
could be found as to
whether these two
chasubles were
given as gifts.

The white chasuble
with the coronation
tapestry trim could
have been purchased
in 1973 to match the
coronation tapestry-

Jacobean frontal
given by Francis A.
Francis



Free Standing Altar—Jacobean Frontal, Vestments, and Hangings

Five Acolyte Vestments:
In Loving Memory of Elizabeth “Betty” Brennan.
Given through memorial money of Family and Friends
December 2009



Red Burse and Veil: To the Glory of God and In Loving Memory of James Collin Dewees by Miss Frances F. Dewees - May 1953

White Burse and Veil:
In Loving Memory of Ethel Baldwin-1979



White Short Length Altar Cloth:
In Memory of George R. Stone, Sr. and
George R. Stone III by Carol Stone Field
December 1999

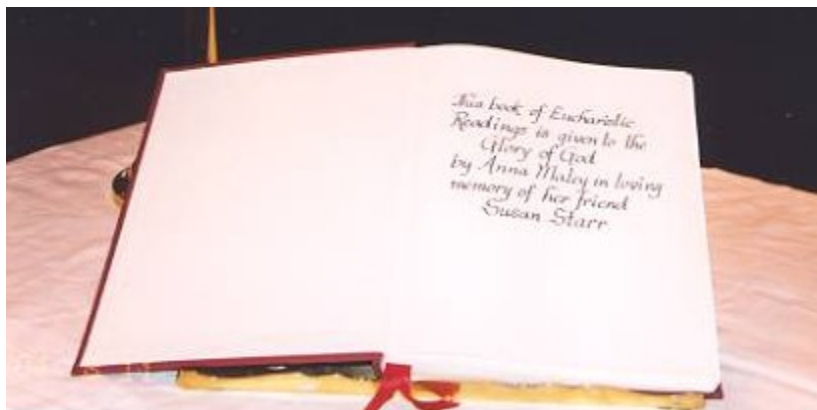
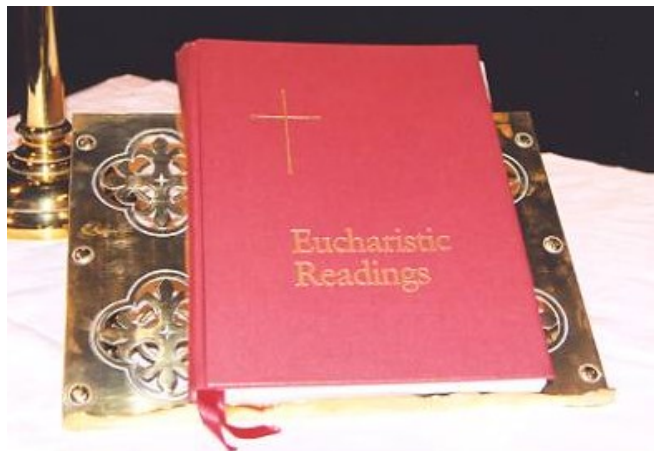
Palls, Purificators and Corporals: Given in
Memory of Howard J. Lennox, Margaret Evans,
Miriam Farr, Marie and Ron Schlemmer, and
Charles Williams - August 1986

Three White Linen Palls: Given In Loving Mem-
ory of Lillie Allen, George R. Stone, Sr., and Jack
Snyder by Kay Coller and Charlotteann Petlansky -
March 1996

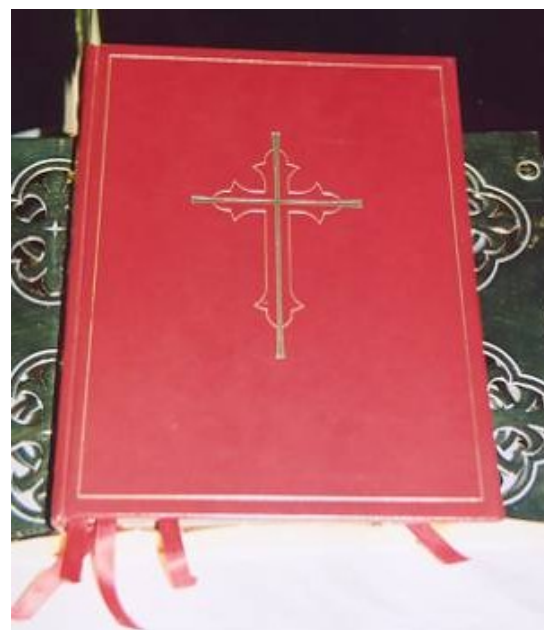


Free Standing Altar

Eucharistic Reading Book: Given to the Glory of God by Anna Maley
In Loving Memory of her friend, Susan Starr - 1995



Altar Book: In Loving memory of Margaret V. Fellows by
Susette Musler - January 1996



Missal Stand:

This stand on the free standing altar is not engraved and it is unknown if it was a memorial gift.



Missal Stand:

This stand is stored in the sacristy. It appears to be old and could have been used on the chancel altar in the 1800s.



Nave - Miscellaneous



Credence Table: To the Glory of God in Memory of George and Theodora Buxton - 1989

Long White Altar Cloth
for free standing altar:
Given in Memory of
Ethel M. Oerther
by her daughter, Doris K.
Kauffman - Aug. 1986

Long White Altar Cloth
For high altar:
Given in Memory of
Francis T. McGovern
August 1986

In 1973, the free standing altar was placed in the church along with new red carpeting and altar pillows.



Red Carpeting: June 8, 1973
In Memory of William Eckroth
Given by Family and Friends

Altar Pillow: In Memory of
Edward James Ratigan, Jr. and
Edward Ratigan, Sr. Given by Mary
Ratigan - June 8, 1973

Altar Pillow: In Memory of Jean and
George Schildt by Mrs. George Schildt
June 8, 1973

(One red altar pillow is stored in the sacristy. It is unknown where the second one is.)



Narthex –Centre Street Entrance



Two Brass Standard Lights of nineteen burners each: In Pious Memory of Mary Halberstadt 1808-1886 and Dr. George Halberstadt 1805-1860.

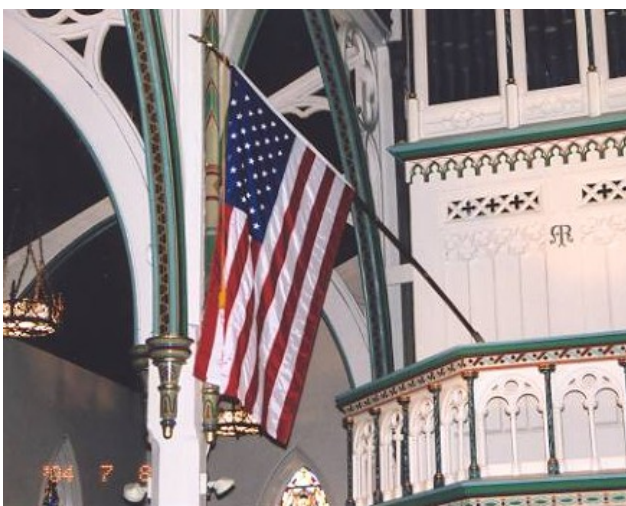
(Given in the 1887-1889 chancel renovations. These originally were gas lights placed in the chancel. Later they were wired for electricity and placed in the nave on both sides of the sanctuary. Still later they were moved to the narthex and placed on either side of the entrance.)

American Flag and Stand: In Memory of Richard and Mary E. Jones by Mrs. William Coulson - June 8, 1973

Episcopal Church Flag and Stand: In Memory of Margery Downing by Mrs. Amy Romig June 8, 1973



Both flags have been replaced since 1973; however, no new ones were given as memorials.



Organs

Magnificat (Antiphonal) Organ:

Dedicated March 25, 1998

Given by John Giansello in Loving Memory of his mother, Catherine Eve Rothenmel Giansello, and his aunt, Florence Naomi Rothenmel Spotts

(The organ was built by Patrick J. Murphy Assoc., Stowe, PA and placed inside the 1866 gallery case. The gallery case was repainted and refurbished in December 1997.)



Opus 1040 Chancel Organ by Austin Organ Co. Hartford, Conn. Purchased by the church and dedicated as part of the 1922 chancel renovations.

Harp Attachment to the chancel organ: Given by Mrs. W. L. Sheaffer in Loving memory of her sister, Anna Atkins Hecksher

Set of chimes for the chancel organ: Given by Mr. and Mrs. Harry B. Haag

(Both the harp attachment and the set of chimes were given as part of the 1922 chancel renovations. They were removed and replaced by the Magnificat organ in March 1998.)

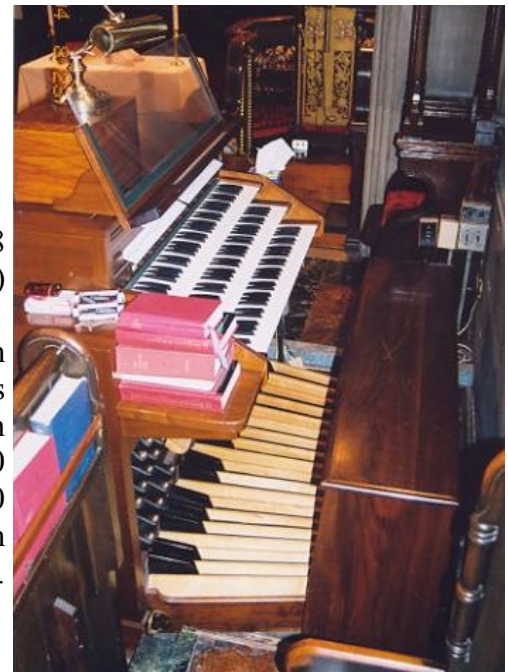
Opus 1368 Chancel Organ built by Hook and Hastings, Boston:

Given by Frederick G. Yuengling during the 1887 renovations and placed in service June 9, 1888

(The Opus 1040 replaced the Opus 1368 in the 1922 sanctuary renovations.)



Three Manual Austin Console in sanctuary: Taken from an Austin Opus 2603 of First & Central Presbyterian Church, Wilmington, Del., the 1990 rebuild and revoicing of Austin Opus 1040 was made possible in part by gifts from Susan Starr and Theodora Buxton.



Nave—Stained Glass Memorial Windows



Windows in nave starting on the Epistle Side at Howard Ave.

1. In Memory of Charles Baber
“He is Not Here. He has risen.”
(Built during the 1887 renovations.)



2. In Memory of Dorothy Lee Lucas
“We Have Seen His Star. Arise Shine For the Light Has Come.”
(Dedicated Palm Sunday 1925 as part of the 1922 Chancel renovations.)



3. In Loving Memory of Annetter Hughes Kaercher and George R. Kaercher
“All that Have Heard Him Were Astonished.”
(Listed in The Churchman November 1, 1936.)



4. In Memory of Ida and Dollie M. Adams, Mary and Fannie M. Adams
“The Temptations.”
(Built March 1938.)

Nave - Stained Glass Memorial Windows



5. In Memory of Florence Hamilton
“I Will Make You Fishers of Men.
Follow Me.”
(Built in March 1938.)



6. In Memory of Helen I. Jennings
“Suffer the Little Children,
The Child in the Midst.”
(Dedicated February 3, 1924.)

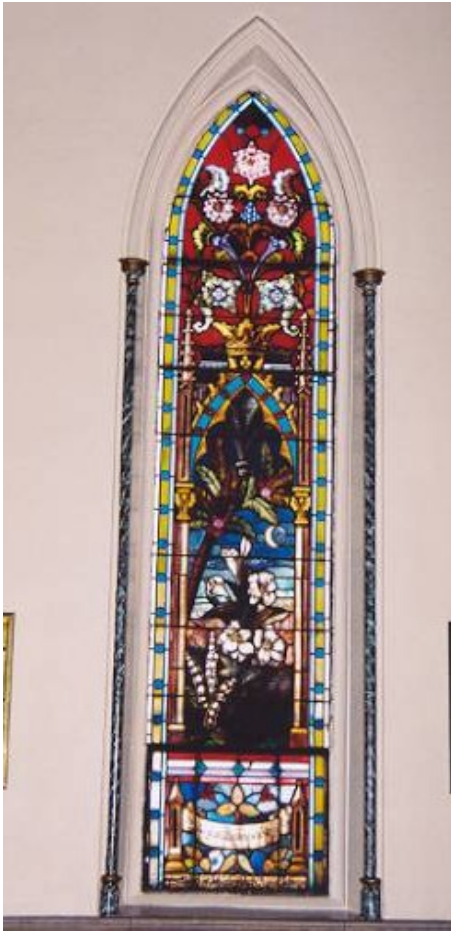


7. In Memory of Josephine Olive Roads
“He Had Compassion On Him.
Give Me to Drink.”
(Built April 1963. It was the last of
the memorial windows given.)



8. In Memory of Amelia Farquhar
“And She Had a Sister Called Mary
Which Also Sat at Jesus Feet and
Heard His Word.”
(Built in 1888.)

Nave - Stained Glass Memorial Windows

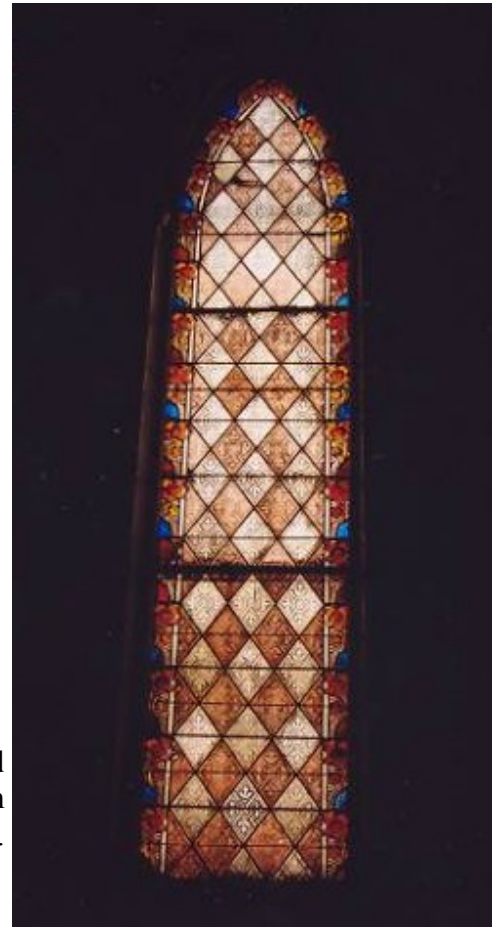


Gospel Side of Nave facing Centre Street

**9. In Memory of Margaret Sillyman
And Amanda S. Sillyman**
“He Giveth His Beloved Son.”
(Built during the 1887 renovations.)

Gospel Side of Nave facing the
Municipal Authority.

**10. Last remaining stenciled
window** from the 1847 church
construction.



11. In Memory of Mary Bowen
(May have been built 1882-1883,
listed in the 1887 renovations.)

**12. In Memory of Catherine
Louise Hamilton**
Mother of Florence Hamilton
“I Am the Lord that Healeth.”
(Dedicated February 3, 1924.)



Nave - Stained Glass Memorial Windows



**13. In Memory of Edith
Louise Yuengling (Age 8)**
(Built 1883-1884.)



**14. In Memory of Ida Brooke
Keck 1847-1913**
“Not My Will But Thine.”
(Dedicated Easter Sunday 1927.)



**15. In Memory of Susan
Kline Diller**
“The Lord’s Supper.
The Crucifixion.”
(Dedicated April 1929.)



**16. In Memory of Edwin
Cornelius Luther 1878-1935**
“I Ascend Unto My Father. Did
Not Our Heart Burn Within Us.”
(Built 1935.)

Miscellaneous

Hallway and entrance to courtyard:

Two Litany desks and a chancel chair sit on the left hand side of the ambulatory.



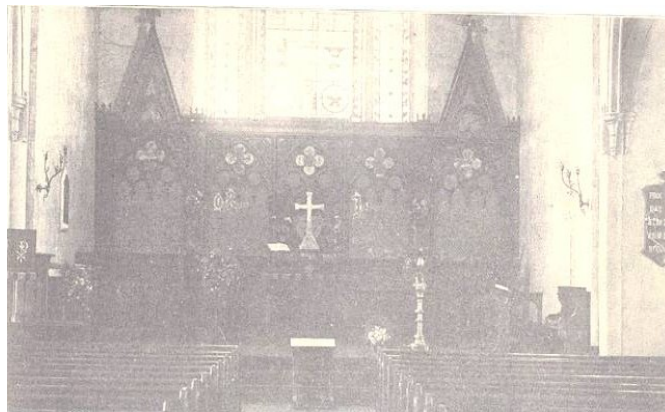
Litany Desk and Book:

Given in Memory of Walter Scott Sheaffer and Augusta Jane Camp, his wife by their sons, Clarence, Kenneth and Melvyn Pugh.

(Given as part of the 1922 chancel renovations.)



Litany Desk: This desk, which also sits in the ambulatory, is different in ornamental woodwork than the Sheaffer-Camp desk. It is unknown if this was a memorial gift or purchased by the church.

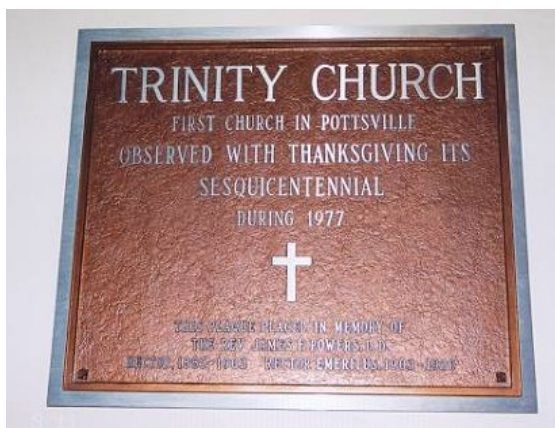


Chancel chairs: The chancel chairs were used by the church from 1827-1922 until the new sanctuary was built. It is unknown if these chairs were memorials or were purchased by the church. The 1847-1887 chancel picture shows a chancel chair to the right of the altar and lectern. The chancel chair shown in the picture is thought to be the chair shown on the right, which sits in the Chapel of the Resurrection.



Plaques on Wall on Gospel Side of Nave

The plaques begin with the Gospel side wall facing the Municipal Authority and end with the Epistle side facing Howard Ave.



“Trinity Church: First Church in Pottsville Observed with Thanksgiving Its Sesquicentennial During 1977. This plaque placed in Memory of the Rev. James E. Powers D. D. Rector 1885-1903 Rector Emeritus 1903-1920”



“In Loving memory of Joshua Rhodes Milliken Born at Pittsburgh, PA December 5, 1880 Died at Upata, Venezuela, South America April 24, 1908. The Eternal God is Our Refuge and Underneath Are the Everlasting Arms”



“In Memoriam of Edwards Owen Parry For Thirty-five Years Senior Warden at this Parish. Entered into Rest October 9, 1881 AET LXXII”



“This tablet is placed on these walls to the Glory of God and in Loving memory of Matilda Russel Whitner and an endowment is given for the use of the

Altar Guild of this church in remembrance of her devotion to this altar and its needs by her sister, Susan R. Taylor - July 21, 1909”



“In Loving Memory of Christ’s Faithful Soldier and Servant John T. Carpenter AM MD 1833-1899. Forty-four years the Beloved Physician. I Know Thy Work and Charity and Service and Faith and Thy Patience and This is The Promise: Even Eternal Life”

Plaques on Wall of Epistle Side of Nave

Wall facing Centre Street then wrapping around to face Howard Avenue



“In Loving Memory of Norman H. Rich 1869-1935 Sometime Vestryman of This Church, Well Done Good and Faithful Servant”

“To the Glory of God and in Loving Memory of :
Hanson Entriken Atkins June 7, 1869 -
February 28, 1930 Vestryman and Rector's Warden
David Bright Atkins November 21, 1908 -
April 21, 1936 Vestryman and Church Warden
Lord I have loved the habitation of thy house”



“In Loving Memory of Douglas B. Green
First Lieutenant 168th Infantry Rainbow
Division A.E.F. Born June 26, 1881
Died of wounds received in action
Sergy, France August 1, 1918”

“To the Glory of God and in Loving Memory of
Camilla Carpenter
Her Father and Mother
Her Brothers and Sisters”



Miscellaneous—Nave



Amplifying System:

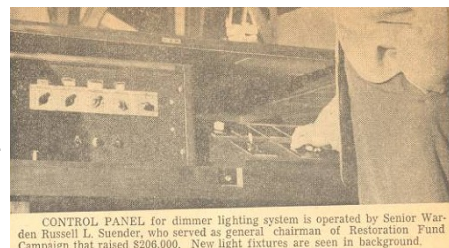
“This tablet and the amplifying system in the church have been installed in Loving Memory of Howard W. Diller D.D. 1875-1948, for forty-four years rector of this church.” A microphone on the pulpit and Holy table was purchased in Memory of the Rev. Howard W. Diller, D. D. and given through his memorial fund June 8, 1973 when the free standing altar, carpeting, etc. were dedicated.

Control Box shown below in newspaper clipping of 1957 renovations



Control Box for amplifying

system: Installed in memory of Francis A. Francis by his sister, Miss May Francis Nov. 12, 1973



Sound Equipment for the Pulpit: In

Memory of Alfred W. Heckman Given in 1985 by Family and Friends

Sound System Upgraded - 2010:
The memorial money from the Friends and Family of William Carl Stone were donated towards the sound system—April 2012.



Visitors Desk:

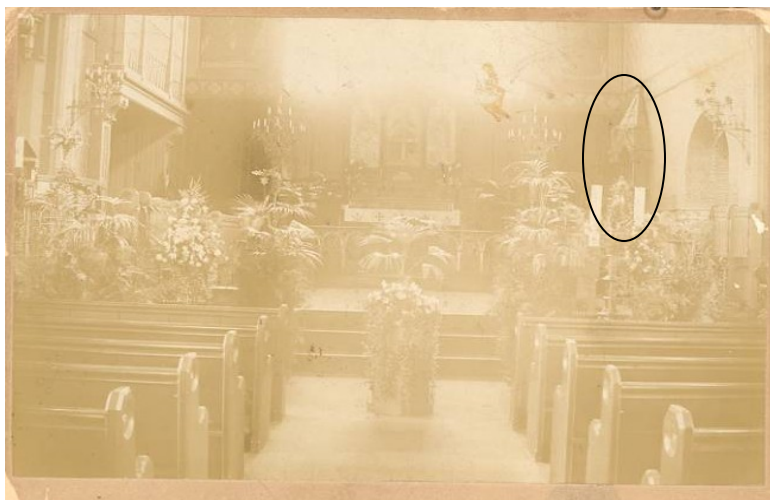
Made by Clark Lewars
April 1964

Oak Wood Table

in vestibule on Centre St. entrance:
Given “In Remembrance of Men”
(date unknown)



Chancel 1887-1922 (date of picture unknown)

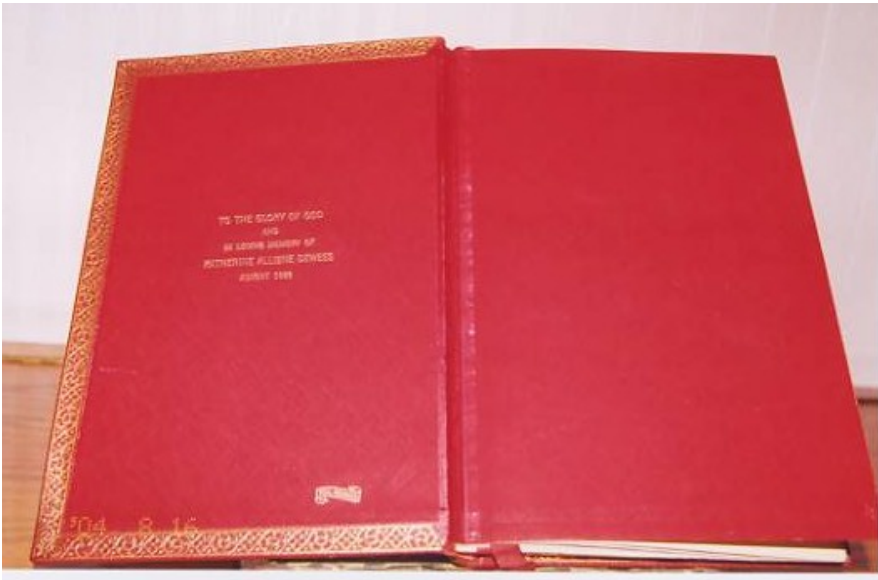


Oak Episcopal Chair: Given in 1891 by Frederick G. Yuengling, Esq.

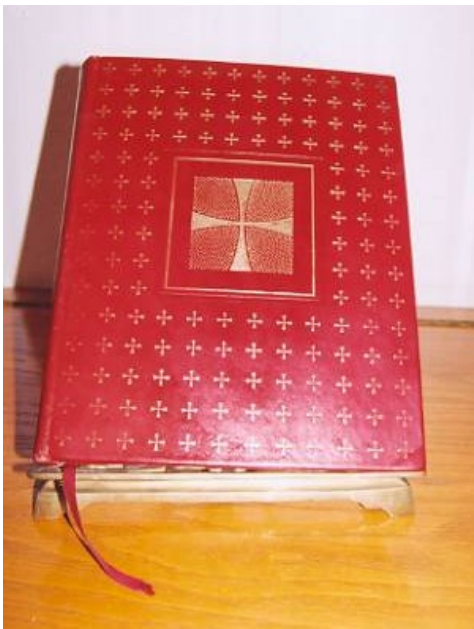
The Episcopal chair is thought to be the Bishop’s chair rather than the chancel chair. A Bishop’s chair can be seen on the rear right hand wall of the picture. It is unknown where the chair got to. The Bishop’s chair at the Chapel of the Resurrection was given by Lineweaver.

Altar Books

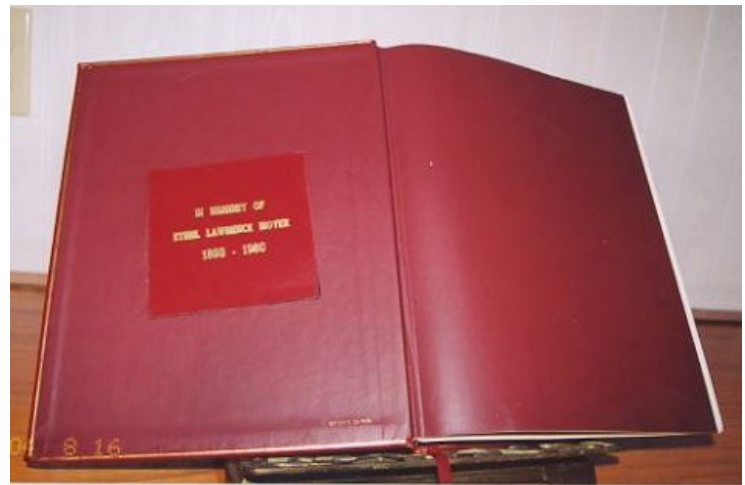
These altar books have been replaced by newer books and are now displayed in the lounge cabinet



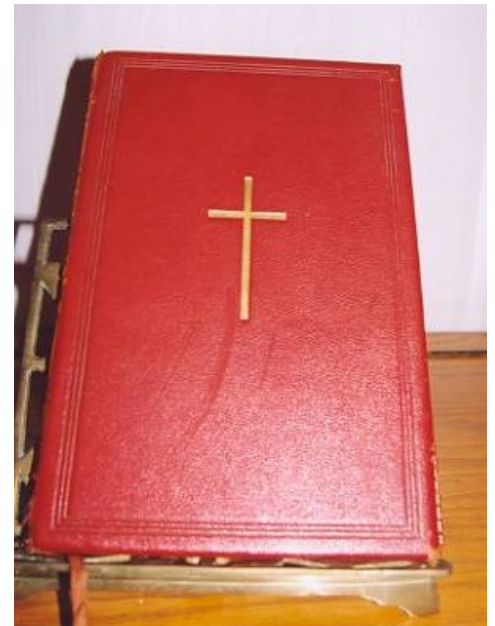
Altar Service Book: To the Glory of God and in Loving Memory of Katherine Alliene Dwees Advent 1929



The Book of Gospels:
In Memory of
Ethel Lawrence Moyer
1893-1980
Given by her daughter
Mrs. Ethel M. Baxter
and Friends
September 1980



The Litany:
To the Glory of God and
in Loving Memory of
Marion Matz by Ethel
Garrett and Josephine
Olive Rhoads
September 9, 1959



Altar Books

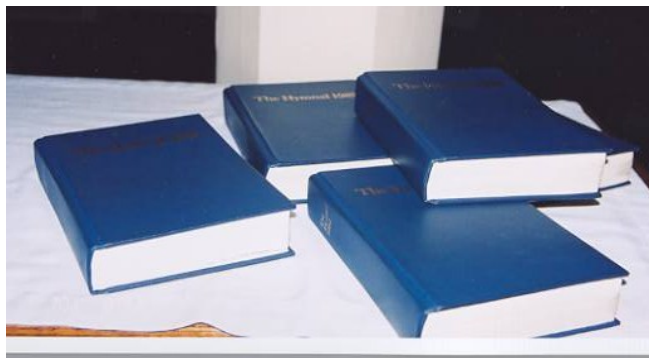
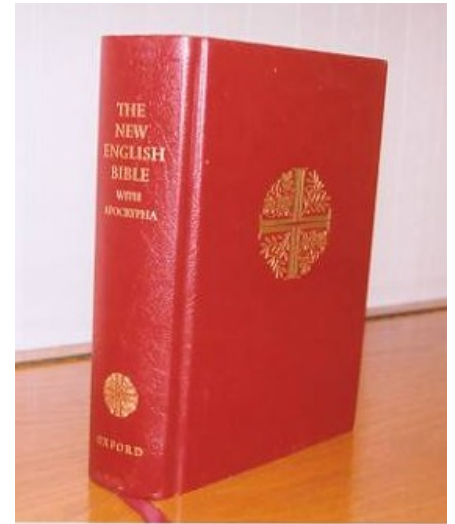
These altar books have been replaced by newer books and are now displayed in the lounge cabinet.



Altar Service:
In Memory of
Kathryn E. Bennie
Given by her
co-workers in the
Department of Public
Assistance



**The New English Bible
with Apocrypha:**
In Loving memory of
Dr. Edgar Francis Bechtel
By his children
David W. Alicia R.
Suzanne A. Barbara A.
Gloria A. Kristine M.
Kimberly J.
June 9, 1973



Hymnals: Almost one-half
of the hymnals purchased in 1985 were Given In Loving Mem-
ory of Anna Harris by Family and Friends - May 1985

(The other one-half of the hymnals given were purchased as in-
dividual memorials; however, because of the large quantity
given in one individual name, Anna Harris' name is specifically
mentioned.)

An African American Hymnal - "Lift Every
Voice and Sing II": To the Glory of God and In
Loving Memory of Lillie Dodson Bacon Allen,
Marion B. Bacon, Flossie Dodson Bedford, and
Alma S. Barnwell Given by the Barnwell and
Bacon Family - July 1997

Ten **African American Hymnals** purchased and
donated by David Solada, Organist\Choir Director
July 1997

